

St. Andrews Scots Sr. Sec. School

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Session: 2024 - 2025- NOTES

Class - VIII Subject - English Topic: Shaper Shaped (NOTES)

B. Reference to context:

1. a) The poet used to be a potter in his past-in the days that have gone by
 - b) The poet would feel his fingers working and moulding the soft clay expertly to make pottery on his wheel.
 - c) "Yielding clay' refers to a clay that is flexible, soft and very receptive to being moulded or shaped by the potters.
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2. a) Now the poet is kneeling at the feet of the Supreme.
 - b) 'Supreme' is referred to God here.
 - c) When the poet was a vivid 'dreamer' in the olden days, he was arrogant and disrespectful due to his power and glory. However, when he undergoes a transformation, he becomes the 'dream' which suggests a state of surrender to the supreme being

C. Answer the following questions:

1. The poet who was once the potter became the clay because of wisdom he acquired. He left his pride and surrendered to the supreme being.
2. The people responded positively to the poet/songwriter. He won their hearts through his innumerable songs.
3. The poet used to think he was a talented poet who could write beautiful songs which people could adore. He acquired new knowledge and realised that he is not the writer but only a song which the supreme being has written.
4. The swords fashioned by the poet glittered, gleamed, and shone with the glory won in hundreds of battlefields.
5. The poet is 'brimming with the silence of the Lord' which suggests the peace and calm of mind after the disruptive glory of war. Further, he has achieved this peace and calm by realising the truth and by surrendering to the Lord.
6. The poet in by-gone days used to be an arrogant Andes respectful 'dreamer' who took pride in his glory and wealth he would showcase is glory and wealth everywhere.